

# 耶穌聖心

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Andante moderato

( Flute )

( Voice )

( Piano ) *mp* *cresc.* *mf*

( Cello )

*mp*

耶穌聖心 被刺槍傷透，為

4

4

*mp*

了 我們贖罪犧牲， 祢

7

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The third and fourth lines are piano accompaniment in bass clef. A large watermark is visible across the page.

把 祢的愛賜給我們， 聖心把我們冷漠的心

9

Detailed description: This system contains the next two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The third and fourth lines are piano accompaniment in bass clef. A large watermark is visible across the page.

都 暖 化。

12

*mf* *cresc.*

耶穌聖心 是永生

15

*mp*

Detailed description: This is a musical score for a piece titled 'Jesus Heart is Eternal'. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves (treble and bass clef). The first system starts at measure 12 and includes dynamic markings for *mf* and *cresc.*. The second system starts at measure 15 and includes a dynamic marking for *mp*. The vocal line is written in a single treble clef staff, with lyrics in Chinese characters. The lyrics are '都 暖 化。' and '耶穌聖心 是永生'. The score includes various musical notations such as notes, rests, and dynamic markings.

18

希望， 至死 服從 主 命， 為

18

21

聖 父 所 欣 悅， 聖 心 把 我 們 鐵 石 的 心 都 軟 化。

21

Musical score for piano and voice. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and mezzo-piano (*mp*).

The lyrics are: 耶穌聖心 憐憫世人， 導

The score is divided into systems. The first system (measures 25-27) features a vocal line starting with a forte (*f*) dynamic. The second system (measures 28-30) features a vocal line with lyrics and a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

我 向 善 悔 改 更 新 。 耶 穌 聖 心 是 謙

遜 忍 耐 ， 與 我 一 起 感 受 一 起 躍

31

34

34

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

動。 只有 在 祢 聖 心 內 讓 我 得 到 醫 治， 平

36

安 與 寬 恕 中 找 到 出 口； 只 有 在 祢 聖 心 內 讓

39

香港教區聖樂委

我找到真愛，再沒有阻隔與

主相愛。只有在祢聖心內讓我得到醫治，平

42

42

44

44

安 與 寬 恕 中 找 到 出 口； 只 有

47

在 祢 聖 心 內 讓 我 找 到 真 愛， 再 沒

49

香港教區聖樂委員會

有 阻 隔 與 主 相 愛。 只 有 在 祢 聖 心 內 讓

耶 穌 聖 心 祢 聖 心 內 讓

我 得 到 醫 治， 平 安 與 寬 恕 中

我 得 到 醫 治， 平 安 與 寬 恕 中

找到出口； 只有在祢聖心內 讓

56 找到出口； 耶穌聖

我找到真愛， 再沒有阻隔 與

58 心 找到真愛沒有聖阻隔 與

主 相 愛。 再 沒 有 阻 隔 與  
 主 相 愛。 再 沒 有 阻 隔 與  
 主 相 愛。 ah!  
 主 相 愛。 ah!

Musical score for piano and voice. The score includes lyrics in Chinese and musical notations such as *rit.*, *p*, and *60*. The lyrics are: "主 相 愛。 再 沒 有 阻 隔 與" and "主 相 愛。 ah!".